

## DOCTORAL PROGRAMME IN COMPARATIVE LANGUAGES, LITERATURES AND CULTURES

*Director prof. Fernando Cioni*

**XXXVI cycle – academic year 2020/2021**

<b>HUMANISTIC AREA</b>	
<b>ADMINISTRATIVE OFFICE</b>	Department of Education, Languages, Intercultures, Literatures and Psychology
<b>PARTNER INSTITUTIONS</b>	curriculum <b>German Studies Florence-Bonn:</b> Rheinische Friedrich-Wilhelms Universität Bonn (Germany)  curriculum <b>European Founding Myths of in the Arts and Literature:</b> Sorbonne Université Paris (France) Rheinische Friedrich-Wilhelms Universität Bonn (Germany)
<b>CURRICULA</b>	<ol style="list-style-type: none"> <li>1. German Studies Florence-Bonn (International)</li> <li>2. European Founding Myths in the Arts and Literature (International)</li> <li>3. Language, Literature and Philology: Intercultural perspectives</li> <li>4. Linguistics and Oriental Studies</li> </ol>
<b>POSITIONS AVAILABLE: 5</b> Positions with Scholarship: 4 Position without Scholarship: 1	
<b>SCHOLARSHIPS: 4</b>	University of Florence
<b>INITIATIVE "DOCTORAL PROGRAMMES IN HUMANITIES" Foundation Intesa Sanpaolo Onlus</b>	This PhD program participates in the "Dottorati in Discipline Umanistiche" (PhDs in Humanities) initiative of the Intesa San Paolo Foundation with the project "The Renaissance Lexicon: Giorgio Vasari's "Lives" in its translations at the origins of European cultural heritage". In the event that the project is funded, a further selection will be made among the eligible candidates and the winners without scholarship, in order to identify a candidate that satisfies the requirements set by the Foundation. More information on the initiative <a href="#">here</a> .
<b>STUDY/RESEARCH PERIODS ABROAD</b>	Mandatory only for positions with scholarship
<b>MANDATORY PERIOD REQUIRED</b>	6 months - Curriculum in German Studies Florence-Bonn 12 months - Curriculum in European Founding Myths of in the Arts and Literature 3 months - Curriculum in Language, Literature and Philology: Intercultural perspectives 3 months - Curriculum in Linguistics and Oriental Studies
<b>DOCUMENTS REQUIRED FOR THE ADMISSION</b> (under penalty of exclusion)	<ul style="list-style-type: none"> <li>• Copy of the Identification Document</li> <li>• <u>Replacement Declaration Form</u> self-declaration for:               <ul style="list-style-type: none"> <li>- Italian Degree required for the access</li> <li>- transcript of records with marks (<i>for those candidates whose degrees will be awarded within the 31st October 2020</i>)</li> <li>- acknowledgment of compliance for any other qualification documents</li> </ul> </li> </ul>

	<p>enclosed with the application</p> <ul style="list-style-type: none"> <li>Foreign Degree required for the access (<i>those candidates whose degrees will be awarded within the 31st October 2020 shall enclose the list of the examinations completed with marks</i>)</li> </ul>																		
<b>DOCUMENTS REQUIRED FOR THE EVALUATION</b>	<p><b>MANDATORY</b></p> <ul style="list-style-type: none"> <li>Curriculum vitae</li> <li>Abstract of Bachelor and Master Thesis (or equivalent)</li> <li>Research Project</li> </ul> <p><b>OPTIONAL</b></p> <ul style="list-style-type: none"> <li>List of publications</li> <li>Any other scientific qualification document</li> </ul>																		
<b>REFERENCE LETTERS</b>	<p>A section is provided in the online application to specify the e-mail address of one professor/researcher willing to provide information about candidates training path and activities performed within a scientific field related to the Ph.D. course.</p>																		
<b>RESEARCH PROJECT AND DOCUMENTS</b>	<p>The research project, of maximum five pages, defining the discipline in which candidates intend to specialise shall be written in Italian or in one of the foreign languages: German, French, English and Spanish. The project and the curriculum will be discussed during the interview.</p> <p>The abstracts of the Degree theses defended (Bachelor degree, Master degree, or other of maximum one page per abstract)</p> <p>The abstract of eventual publications (maximum 250 words per article), stressing the original aspects of the various works.</p>																		
<b>EVALUATION PROCEDURE</b>	<ul style="list-style-type: none"> <li><b>Evaluation of curriculum vitae, research project, publications and other qualification documents</b></li> <li><b>Interview</b></li> </ul> <p>As detailed in the section below “<b>Evaluation Marks</b>”.</p>																		
<b>OTHER LANGUAGES FOR THE INTERVIEW</b>	<p>German, French, English and Spanish.</p>																		
<b>INTERVIEW by remote mode</b>	<p><b>Google Meet or Skype</b></p>																		
<b>EVALUATION MARKS</b>	<table border="1"> <thead> <tr> <th>parameter</th> <th>minimum score</th> <th>maximum score</th> </tr> </thead> <tbody> <tr> <td>Curriculum vitae, publications, other qualification documents</td> <td>20/120</td> <td>30/120</td> </tr> <tr> <td>Research project</td> <td>20/120</td> <td>30/120</td> </tr> <tr> <td colspan="3"><b>Applicants who obtain a mark of at least 40/120 according to the minimum score for each parameter will be admitted to the interview</b></td> </tr> <tr> <td>Interview: discussion of the research project, publications and other qualification documents</td> <td>40/120</td> <td>60/120</td> </tr> <tr> <td colspan="3"><b>Eligibility is achieved with a minimum score of 80/120</b></td> </tr> </tbody> </table>	parameter	minimum score	maximum score	Curriculum vitae, publications, other qualification documents	20/120	30/120	Research project	20/120	30/120	<b>Applicants who obtain a mark of at least 40/120 according to the minimum score for each parameter will be admitted to the interview</b>			Interview: discussion of the research project, publications and other qualification documents	40/120	60/120	<b>Eligibility is achieved with a minimum score of 80/120</b>		
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<b>THEMATICS</b>	<p><b>Curriculum German Studies Florence-Bonn</b></p> <ol style="list-style-type: none"> <li>1. Classical-romantic culture and its reception</li> <li>2. 19<sup>th</sup> century German literature between Realism and Nihilism</li> <li>3. Themes and currents of 20<sup>th</sup> century German Literature</li> <li>4. Italo-German studies</li> <li>5. Theory and history of translation and publishing techniques</li> <li>6. Gender studies</li> <li>7. Historic-literary anthropology</li> <li>8. Aesthetics and poetics of modernity</li> <li>9. Theory and science of literature</li> <li>10. Literature and arts</li> </ol> <p><b>Curriculum European Founding Myths in the Arts and Literature</b></p> <ol style="list-style-type: none"> <li>1. Modernity and new myths</li> <li>2. Reception of Classical antiquity and the Italian Renaissance in European culture</li> <li>3. Mythical figures of European culture and its reception</li> <li>4. Studies on 18th century Europe</li> <li>5. Literature and arts</li> <li>6. Aesthetics and poetics of modernity</li> <li>7. Classical-romantic culture and its reception</li> </ol> <p><b>Curriculum Language, Literature and Philology: Intercultural perspectives</b>  Areas of research: Estonian, Finnish, English, Comparative Literature, Spanish, Turkish, Hungarian, Russian.</p> <p><b>Curriculum Linguistics and Oriental Studies</b></p> <ol style="list-style-type: none"> <li>1. Linguistic theory. Analysis of natural languages: phonetics, phonology, morphology, syntax, semantics, pragmatics. Psycholinguistics and neurolinguistics.</li> <li>2. Linguistic variation. Dialectology, sociolinguistics. Second language acquisition. Multilingualism, language contact. Linguistic change. Translation. <i>Corpora</i> and automated processing. The lexicon and specialised languages.</li> <li>3. Philological and linguistic analysis of texts, with particular attention to oriental languages. Analysis and interpretation of documents and texts in modern and ancient languages. Textual genres.</li> </ol>
<p>Further information available at the following web page:  <a href="https://www.dottoratoletcult.unifi.it/index.php">https://www.dottoratoletcult.unifi.it/index.php</a></p>	

<b>EXAMINATIONS SCHEDULE</b>		
	<b>DATE</b>	<b>TIME</b>
<b>INTERVIEW</b>	September 14 <sup>th</sup> 2020	9:00 a.m.
<p>The list of the candidates admitted to the interview and the final ranking will be published at the following web page: <a href="https://www.unifi.it/p11741.html">https://www.unifi.it/p11741.html</a></p>		